## **MULTIPLE CHOICE TYPE QUESTIONS**

	FLAMINGO –MY MOTHER				
SL NO	QUESTIONS				
	Where was the poet driving to?				
	a. home b. airport c. play ground d. garden				
2	From where were the children spilling out?				
	a. home b. school c. neighbourhood d. car				
3	What were the parting words of the poet?				
	a. see you soon b. Meet you soon c. See you later d. Call you soon				
4	Where was the mother sitting?				
	a. in front of the poet b. Beside the poet c. behind the poet d. beside				
	the driver				
5	Name the poet of the poem" My Mother at Sixty six".				
	a.Stephen Spender b. Kamla Das c. John Keats d. Pablo Neruda				
6	Name the literary device used in the line 'her face ashen like that of a				
	corpse.				
	a. metaphor b. simile c. alliteration d. personification				
_	Miller and the constraint the constraint to the				
7	What was the poet's childhood fear?				
	a. flying in a plane b. unable to join merry children c. separation				
8	from her mother d. driving in a car				
0	What thought did the poet try to put away?				
	a. mother would not live long				
	b. mother would continue sleeping c .mother would live long				
	c. mother would wake up				
9	Why does the poet look out of the window?				
J	a. to look out at the trees b. to distract herself c. to look at the				
	children d. as she was bored				
10	How does the poet distract herself from her unpleasant thoughts?				
IO	now does the poet distract herself from her unpleasant thoughts?				

	a. looks out of the window			
	b. looks at her mother's face			
	c. looks at the driver's face			
	d. closes her eyes			
11	Why has the mother been compared to a corpse?			
	a. she is alert b. she is active c. she is merry d. she is passive			
12	What does the image of merry children spilling symbolize?			
	a. sincerity			
	b. responsibility and duty			
	c. carefree attitude			
	d. passive acceptance			
13	What does the old age symbolize?			
	a. Approaching death			
	b. carefree life			
	c. Freedom from responsibility			
	d. Health and happiness			
14	Why does the poet smile and smile?			
	a. to hide her happiness			
	b. to hide her relaxed feeling			
	c. to hide her fear			
	d. to hide her old age			
15	What would happen if the poet did not see her mother again?			
	a. The poet would be heart broken			
	b. The poet would feel relaxed			
	c. The poet would feel confused			
	d. The poet would be smiling			

## FILL UPS/SENTENCE COMPLETION TYPE QUESTIONS

	FLAMINGO - MY MOTHE
SL NO	QUESTIONS
1	The poet was travelling to the airport at
2	The mother's face looked ashen like that of a
3	The poet looked out at young trees sprinting and
4	The poet's parting words were
5	The mother's face was wan, pale as a
6	The poetic device used in the line' wan, pale as a late winter's moon' is
7	The trees and merry children in the poem signify
8	The central idea of the poem 'My Mother at Sixty-six' is
9	In order to distract herself from the painful thoughts the poet looked
	out of
10	The trees were sprinting and merry children
11	The poet smiles and smiles in the end to hide
12	The mother's old age in the poem makes the poet
13	The parting words of the poet and her smile show her
14	The thought that she will not see her mother again makes
	her
15	In order to show her dullness and ill health the mother is compared to

## REFERENCE TO CONTEXT TYPE QUESTIONS

	FLAMINGO - MY MOTHER AT SIXTY SIX (POETRY)						
SL NO	QUESTIONS	ANSWER					
1	'I looked again at her ,wan, pale as a late winter's moon and felt that old familiar ache, my childhood's fear.'  Questions:  a) Name the poem and the poet. b) What was the poet's childhood fear? c) Identify the literary device used in the above lines. d) Why has the mother been compared to a late winter's moon?						
2	I saw my mother, beside me, doze, open mouthed, 'Her face ashen like that of a corpse and realised with pain that she was as old as she looked but soon put that thought away,  Questions:  a) What did the poet realize on seeing her mother? b) How did the poet try to put this thought away? c) Identify the literary device used in the second line. d) Name the poem and the poet.						
3	'that she was as old as she looked but soon put that thought away and looked out at Young Trees sprinting, the merry children spilling out of their homes.'  Questions:  a) Where was the poet going?  b) Which thought did the poet try to put away?  c) Why did the poet look out of the window?  d) What is the contrast highlighted in these lines?	a)					

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4	'Driving from my parent's home to Cochin last Friday morning, I saw my mother, beside me, doze, open mouthed ,her face ashen like that of a corpse .'  Questions:  a) Where was the poet going? b) What did the poet observe when she looked at her mother? c) Identify the literary device used in the second line. d) Explain – 'her face ashen like that of a corpse .'
5	and felt that old familiar ache, my childhood's fear, but all I said was ,see you soon, Amma, all I did was smile and smile'  Questions:  a) Where was the poet?  b) What was the old familiar ache?  c) What were the parting words of the poet?  d) On what note does the poem end?